

No. ....

# MIRTH AND MUSIC

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PIANOFORTE

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By

# GUSTAVE RODER.

*Price 40 cents each.*

TORONTO,  
I. SUCKLING & SONS.

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## MIRTH AND MUSIC.

No. 3.

## CHERRY RIPE.

Arranged by  
GUSTAVE RODER.

PIANO. *p*

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system begins with a forte (*f*) dynamic, indicated by a bold 'f' in the treble staff. The fifth system concludes the piece with a final chord in the bass staff.

A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a treble staff melody and a bass staff accompaniment. The second system features a piano (*p*) dynamic marking. The third system includes a *rit.* (ritardando) marking and a *p* dynamic marking, followed by a *tempo.* (tempo) marking. The fourth system continues the accompaniment. The fifth system features a *f* (forte) dynamic marking. The sixth system concludes the piece with a final chord.

*p*

*rit.*

*Slowly.*

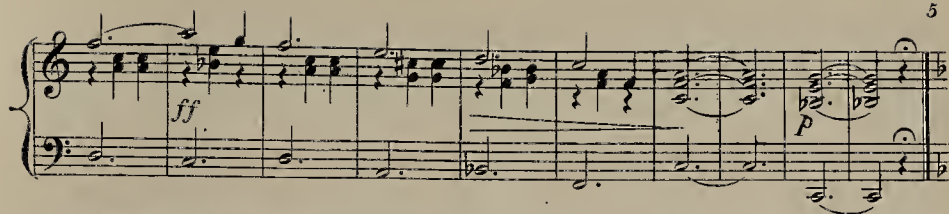
*pp*

*f* *tempo.*

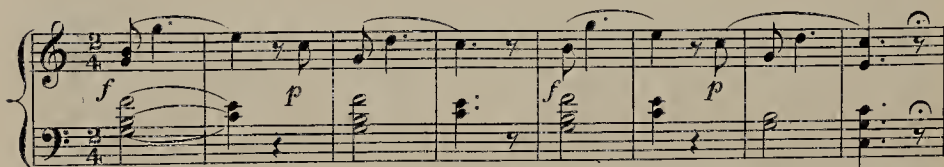
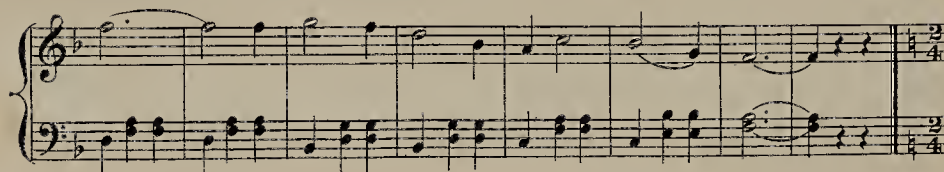
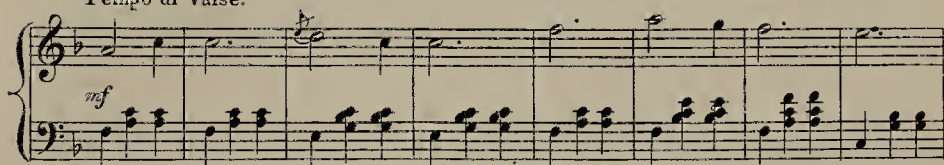
*f* *rall.*

*Moderato.*





Tempo di Valse.



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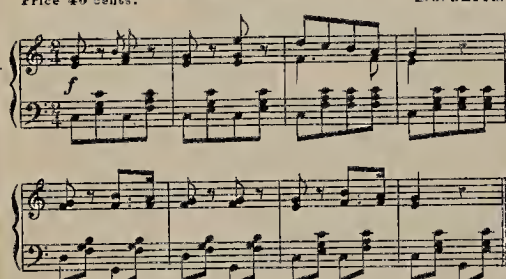
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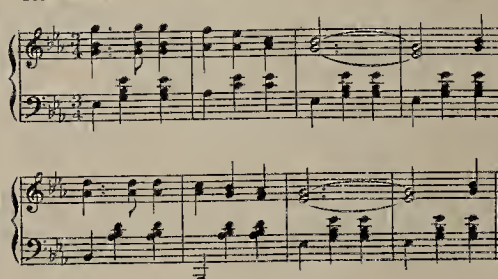
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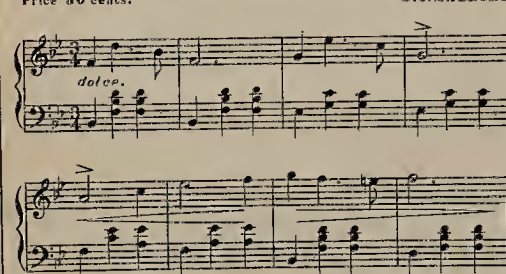
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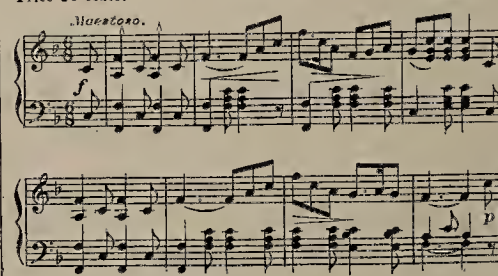
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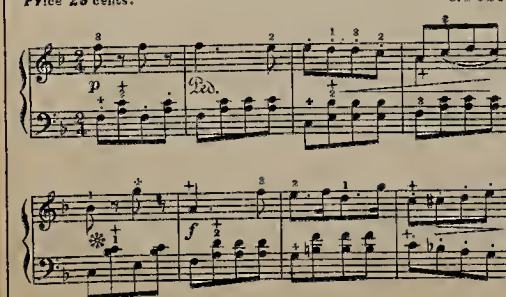
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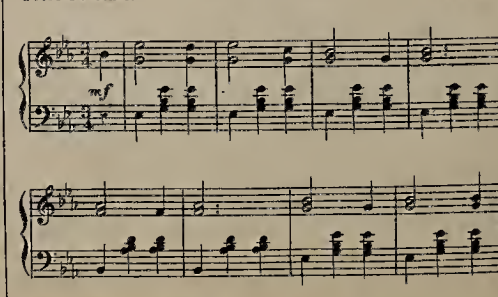
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PUBLISHED BY

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